1. Guided and oversaw Music department in accomplishing outstanding educational benchmarks through superb curriculum planning, instruction, composition and performance.
2. Developed strong working relationships with teachers, parents and students to propel school and departmental vision and goals.
3. Taught students to identify different instruments from instrument's sound and shape.
4. Maintained student records and evaluated each pupil's musical growth, performance and musical understanding, using [Software] and [Software].
5. Coordinated concerts, competitions, special events and music exams for [Number] students.
6. Coached students to play various songs and jingles on piano, guitar, violin and bongo.
7. Advised parents of student progress by communicating student's achievements and developing methods for improvement.
8. Advanced school's creative and academic reputation in accordance with established values and vision through promotion.
9. Organized and collected money and forms for mass group field trips and programs.
10. Prepared students for live [Type] and [Type] performances by creating stage sets, props and costumes.
11. Oversaw and approved music selections submitted by teachers and composed music for department.
12. Mentored struggling students with individualized approach to enhance learning.
13. Familiarized students with basic concepts of music such as notes, tempo, symphony, beats, compositions and chords.
14. Orchestrated and implemented teacher workshops for professional learning to carry out vital training.
15. Taught curriculum enhanced lesson plans to educate [Number] students about fundamentals and history of music.
16. Oversaw student progress by reviewing performance utilizing metrics.
17. Coordinated with departmental employees to maintain continuity of music lesson objectives, planning and execution.
18. Devised and executed challenging and advanced curricula to foster excellence among students.
19. Administered standardized testing and reported results by offering constructive student and staff solutions for improvement.
20. Guided and instructed [Number] music students in music theory and instrument playing.